Permit #F00152481

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00152481 **Type of Permit:** FILMING **Release Date:** 06/11/2019

**Production Company** ANGLER PRODUCTIONS

**Insured Company Name** ANGLER PRODUCTIONS
Contact Phone No. 1 818-631-9773
Contact Phone No. 2
Fax
Address 525 S. BERENDO ST
LOS ANGELES, California 90020

**Production Title** SLOWDOWN MV

**Type of Production** Music Video

**Producer** Christopher Lee

**Director** SaeMin Han

**1st AD** David Lee

**Production Manager** David Lee

**FilmL.A. Coordinator** Kristin Weber

**Location Manager** Darren Moloney
Primary Phone Mobile - 310.806.2577
Secondary Phone

**Location Assistant** David Lee
Primary Phone Mobile - 703-966-9766
Secondary Phone

## Fees

| | |
|---|---|
| Posting 300 | $69.00 |
| Posting 1500 | $345.00 |
| Notification Charge | $340.00 |
| FILMLA NON-REFUNDABLE FILM APPLICATION FEE | $685.00 |
| LA COUNTY BEACH USE FEE | $400.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |
| FILMLA MONITOR FEES | $256.00 |

**Total Permit Fee** $2,180.00

**Number of Locations** 3

NOT A PERMIT

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00152481 | **Location Manager** | Darren Moloney |
| **Production Company** | ANGLER PRODUCTIONS | Primary Phone | Mobile - 310.806.2577 |
| **Insured Company** | ANGLER PRODUCTIONS | Secondary Phone | |
| **Production Title** | SLOWDOWN MV | | |

**Location Address** S Windsor Blvd., W 5th St. - W 6th St., Los Angeles, CA 90020

**Location Type** Road

**Film Dates** 6/11/2019 - 6/11/2019 09:00 - 15:30 1 day

**Open or Closed to the Public** Open

**Generic Conditions**

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached documents**

completed AGENT LETTER Film This.pdf
Windsor Square_September_2018.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 6 |
| Picture vehicles | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 20 |
| FilmL.A. Monitor(s) | 1 |
| Off-Duty/Retired LAPD Officer(s) | 2 |
| Spot Check | 1 |

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00152481 | **Location Manager** | Darren Moloney |
| **Production Company** | ANGLER PRODUCTIONS | Primary Phone | Mobile - 310.806.2577 |
| **Insured Company** | ANGLER PRODUCTIONS | Secondary Phone | |
| **Production Title** | SLOWDOWN MV | | |

**Filming Activities** Camera in car; Camera on sticks; Driving shots; Equipment on sidewalk & street; Exterior models against scenery; Exterior music performance and amplified playback; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; TALENT ON SKATEBOARD AND BICYCLES;

**Jurisdiction** **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 633 **Grid:** F2

**Approvals** FILML.A. MONITORS — Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT — Richard Priest

**Coordinator Note** BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

**Coordinator Note** LAFD SPOT CHECK APPROVED
PER INSP ANDERSON

**Coordinator Note** FILMLA MONITOR REQUIRED
6/11
08:00 - 15:30
START @:
WILSHIRE UNITED METHODIST CHURCH
4350 Wilshire Blvd, Los Angeles, CA, 90005
THEN FOLLOW TO:
S Windsor Blvd., W 5th St. - W 6th St., Los Angeles, CA 90020

**Coordinator Note** POSTING SIGNS MUST BE TURNED AROUND NO LATER THAN 3:30PM

**Parking**

**Base Camp**
Location Type : WILSHIRE UNITED METHODIST CHURCH
Other Location 4350 Wilshire Blvd, Los Angeles, CA, 90005

**Crew Parking**
Location Type : WILSHIRE UNITED METHODIST CHURCH
Other Location 4350 Wilshire Blvd, Los Angeles, CA, 90005

**Parking Notes**
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00152481 | **Location Manager** | Darren Moloney |
| **Production Company** | ANGLER PRODUCTIONS | Primary Phone | Mobile - 310.806.2577 |
| **Insured Company** | ANGLER PRODUCTIONS | Secondary Phone | |
| **Production Title** | SLOWDOWN MV | | |

PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

**Posting "No Parking" signs** B/S, WINDSOR ST, 5TH ST- 6TH ST

**Approximate Footage** 1201 - 1500 **Log Number** 243185

**Date(s)** 6/11/2019 to 6/11/2019 **Time(s)** 07:00 to 17:00

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## Summary Information — Location



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|---|---|---|---|
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| **Production Title** | SLOWDOWN MV | | |

# This location has been CANCELED

**Location Address** Napoleon St, Vista Del Mar - Whitlock Ave, Playa Del Rey, CA 90292

**Location Type** Street

**Film Dates** 6/11/2019 - 6/11/2019 09:00 - 15:30 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 6 |
| Picture vehicles | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 20 |
| Off-Duty/Retired LAPD Officer(s) | 2 |

**Filming Activities** Camera in car; Camera on sticks; Driving shots; Equipment on sidewalk only.; Exterior models against scenery; Exterior music performance and amplified playback; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; TALENT ON SKATEBOARD AND BICYCLES; CANCEL LOCATION PER STEPHANIE C. ;

**Jurisdiction** **Political:** Los Angeles City - **Police:** Los **Fire:** Los Angeles City

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00152481 | **Location Manager** | Darren Moloney |
| **Production Company** | ANGLER PRODUCTIONS | Primary Phone | Mobile - 310.806.2577 |
| **Insured Company** | ANGLER PRODUCTIONS | Secondary Phone | |
| **Production Title** | SLOWDOWN MV | | |

| | | |
|---|---|---|
| | Council District 11 | Angeles Police Department |
| **Thomas Guide** | **Page:** 702 | **Grid:** B4 |
| **Approvals** | LOS ANGELES CITY POLICE DEPARTMENT | Richard Priest |
| **Coordinator Note** | BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS. | |

**Parking**

**Base Camp**
Location Type : To Be Determined

**Crew Parking**
Location Type : To Be Determined

**Parking Notes**

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

| | | | |
|---|---|---|---|
| **Posting "No Parking" signs** | S/S NAPOLEON ST., VISTA DEL MAR - WHITLOCK AVE. | | |
| **Approximate Footage** | 0 - 300 | **Log Number** | 243183 |
| **Date(s)** | 6/11/2019 to 6/11/2019 | **Time(s)** | 07:00 to 17:00 |

NOT A PERMIT

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## Summary Information — Location



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| **Production Company** | ANGLER PRODUCTIONS | Primary Phone | Mobile - 310.806.2577 |
| **Insured Company** | ANGLER PRODUCTIONS | Secondary Phone | |
| **Production Title** | SLOWDOWN MV | | |

**Location Address** 8255 Vista Del Mar, Los Angeles, CA 90293

**Location Name** DOCKWEILER BEACH

**Location Type** Beach

**Location Description** LOS ANGELES COUNTY BEACH

**Film Dates** 6/11/2019 - 6/11/2019 12:00 - 21:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached Beaches and Harbors Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

**Please see attached documents**
DockweilerBeach_SpecialFilmingConditions_2012-03-01.pdf
ParkingGuidelines_2012-03-01.pdf
GenFilmPermitConditions_2012-03-01.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 6 |
| Picture vehicles | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 20 |
| Spot Check | 1 |

**Filming Activities** Camera on sticks; Equipment on property; Equipment on sand; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment; TOWER 5850 & 59; Exterior music performance and playback; NO WATER OR TOWER ACTIVITY; 3 picture vehicles parked in lot;

NO PERMIT

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00152481 | **Location Manager** | Darren Moloney |
| **Production Company** | ANGLER PRODUCTIONS | Primary Phone | Mobile - 310.806.2577 |
| **Insured Company** | ANGLER PRODUCTIONS | Secondary Phone | |
| **Production Title** | SLOWDOWN MV | | |

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 702 **Grid:** B5

**Location Notes**

RESERVATIONS FOR FILMING MUST BE DONE THROUGH FILML.A.

Use of Animals at this beach requires an Animal Regulation Permit from LA City Animal Services (this is within the City of LA jurisdiction) http://www.laanimalservices.com/laws-policies/permits/

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by DBH for services rendered. Companies must provide a valid billing address for this purpose.

Beaches & Harbors and Parking Management are not responsible for coning off parking spaces in approved parking lots.

A minimum of 8 feet of vertical clearance must be maintained if flying cables over the bike path, to be approved by LA County Roads.

**Approvals**

| | |
|---|---|
| LOS ANGELES CITY POLICE DEPARTMENT | Gabriel Aleman |
| LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS | Marisol Camey |
| LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS | Linda Ayers |

**Coordinator Note**

Not permitted to use, store equipment on or film on lifeguard towers or rock jetties in area. No driving on beach to capture scenes. Must not block Lifeguards view to water. Must not impede bike path activities. Must not impede emergency access routes. Must not impede other beach events permitted at nearby locations. Must park within marked parking stalls and display all paid parking receipts to avoid citations. Must not block ingress and egress of parking lot entrance, exits or traffic ways.

**Parking**

**Base Camp**
Location Type : Filming Location

**Parking Notes**
BLUFF LOT
40 spaces
IN @ 12:00
OUT @ 21:00

**Crew Parking**
Location Type : Filming Location

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## Summary Information

## Location



| | | | |
|---|---|---|---|
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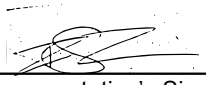
| **Production Company** | ANGLER PRODUCTIONS | Primary Phone | Mobile - 310.806.2577 |
| **Insured Company** | ANGLER PRODUCTIONS | Secondary Phone | |
| **Production Title** | SLOWDOWN MV | | |

NOT A PERMIT

# APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of **Angler Productions** ("Principal") and am
Name of "Principal" / Production Company
authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated **06/10/19** By 
Representative's Signature

| | |
|---|---|
| **Angler Productions** | **525 S. Berendo St. # 2020** |
| Name of "Principal" (Production Company) | Principal's Address |
| **Ian Sadler** | **Los Angeles, CA 90020** |
| Print Princpal Representative's Name | City, State, Zip Code |
| **Coordinator** | **818-961-4436** |
| Representative's Title (i.e. UPM, Loc Mgr) | Principal's Telephone Number |

NOT A PERMIT

**SPECIAL FILMING CONDITIONS**
**WINDSOR SQUARE**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Katie Badami kbadamiWindsorSquareFilming@gmail.com (213) 494-1632.*

- **Weekend and holiday filming is generally prohibited, unless approved by the Permit Authority.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft service set ups, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

FILMLA INC. PERMIT

# Special Filming Conditions for Los Angeles County Beaches
# DOCKWEILER BEACH

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

These Conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- All equipment must be 10 feet from bike path
- Companies must fly cables over bike path.
- No driving on service road.
- Only still photography (less that 15 cast/crew and minimal equipment) will be allowed on grassy knoll at entrance of parking lot.
- No filming, blocking or parking on access ramps or storm drains.
- No filming at Lifeguard towers #46 and #47 due to Snowy Plover enclosure.
- No use of access road from Lifeguard towers #44 to #48.
- Must have a safety person present when driving in lot.
- No vehicles or other equipment on turf, unless otherwise approved by DBH.

<u>Driving Scenes</u>:

- Driving scenes may be allowed between Lifeguard towers 59 and 60, from October through April.
- Driving below the mean high tide, which is the highest level reached on the sand by the ocean water, is prohibited.
- For safety purposes, production companies are required to hire an off-duty/retired LAPD officer for all driving scenes.
- Production company will be responsible for employing the help of DBH staff and equipment (Department fees will apply) or a tow truck with 4 x 4 capacity if their vehicles get stuck in the sand.
- Production company must cordon-off the area where the driving scene will take place to exclude the general public from the area.
- Use of flagmen are required for safety purposes to shut down the bike path when vehicles or pedestrians are crossing.
- High levels of security may be required for big productions or stunt shoots, at the production company's expense.
- On the day of the shoot, if water/weather conditions are unsafe for driving scenes, Lifeguards have the authority to cancel the shoot.
- Unusual requests for driving scenes will be evaluated on a case-by-case basis.



NOT A PERMIT

# PARKING GUIDELINES
# FOR THE USE OF COUNTY PARKING LOTS
# OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

# General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.

2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.

3. Filming requests will be approved on a case-by-case basis.

4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.

5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.

6. May not block public or emergency access at any time.

7. No catering or craft services allowed on pedestrian walkways or bike path.

8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.

9. No driving scenes allowed on sand or turf areas.[1]

10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.

11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.

12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.

13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.

14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.

15. A safety officer must be assigned to motorized equipment when on the sand.

16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

[1] Excludes Dockweiler State Beach

NOT A PERMIT

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.

18. Production companies must remove all trash and debris resulting from activity.

19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.[2]

20. Lifeguard towers must be indicated on permit.

21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.

22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.

23. No launching or landing of personal motorized watercrafts or vessels from beach.[3]

24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.

25. Proof of insurance meeting each jurisdiction involved is required.

26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.

27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.

28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.

29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

NOT A PERMIT

[2] Playback and amplified sound is not allowed at Burton Chace Park
[3] Exclusions for personal motorized watercrafts at Venice Beach